J. SABIN & SONS' AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books, and Repository of Notes and Queries.

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TABLE OF CONTENTS.

Book Notices, - - - - - - 429
Catalogue of Books for Sale, - - - 441
Catalogue of Shakespeariana, - - 454
Chicago, - - - - - - - - - 424
Correspondence:
A Dublin Tradition, - - - - 429
Did Shakespeare ever Read Don Quixote? 428
Funeral of Queen Caroline - - 427
Hymns, Ancient and Modern, - - 428
Sir Walter Scott and Sir Walter Raleigh, 426
Miscellaneous Notes:
Anecdote of Jerome Bonaparte, - - 439
Bismarck's Library, - - - - 438
Charles Dickens not a Christian, - - 439
Coleridge as a Soldier, - - - 440
English National Portrait Gallery, - - 429
Humors of Irish Judicature, - - 438
Lawyers, - - - - - - - 438
Evenings at Home, - - - - - 435
George Ticknor's Spanish Collection, - 432
Literary Gossip, - - - - - - 430
Mr. James Duffy, - - - - - - 437
Songs, - - - - - - - - - 427
The Penny Cyclopædia, - - - - 429
Thomson's Poems, - - - - - 427
Was Dr. Johnson a Snuff-Taker? - - - 426
Whim Whams, - - - - - - 427
Noble Calculation on the Value of Art, - - 439
Petrarch's Library, - - - - 440
Prayer of An Irish Emigrant, - - - 440
Singular Hieroglyphic Correspondence, - 440
Self-Importance, - - - - - - 439
State Nick-Names, - - - - - 438
The Heirs of Sir Francis Drake, - - - 438

ADVERTISEMENTS.

Bachelin-Deflorenne, - - - - - 474
Bangs, Merwin & Co., - - - - 468, 469
Christopher, J. W. - - - - - 469
Collins, Richard H. - - - - - - 471
Sabin, J. & Sons, - - - - - 466–478
Trent, George, - - - - - - 470
Vanderburgh, Wells & Co., - - - 476

BACK NUMBERS.—The Bibliopolist, for 1870, bound in cloth, with title-page and index, will be supplied for $1.75; unbound, for $1.25. The Volume for 1869, complete, is now scarce. The publishers will give 25 cents for No. 4, 1869, if received in good order.

NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

CHICAGO.

The overwhelming and almost unparalleled disaster which has involved the destruction of a great city in a tempest of fire, is a subject of such wide-spread interest that our readers will not need an apology from us for saying a few words concerning it.

The daily papers have teemed with bulletins, dispatches, and personal narratives, to the almost neglect of other topics, and the great heart of humanity has been responsive to the needs of the hour. Resolutions of sympathy have taken the substantial shape of contributions of money, of food, of shelter, and of raiment, not merely from American citizens but from the world over, not excluding the "heathen Chinee,"* and as we write there can be reckoned up a grand total of cash contributions amounting to several millions of dollars.

Surely so vast a disaster has never before elicited so vast an exhibition of sympathy and aid, and realized the poetic idea of "one touch of nature" making "the whole world kin."

But our special purpose is to say something of the books and libraries that have been included in the great catastrophe. Chicago was not merely the great *entrepôt* of grain, cattle, and the vast products of the northwest; it was also the point from which was distributed the riches of the Eastern States and the Old World, among which books figured to a very large extent. We do not think that any city in the world possessed, in such close contiguity, three book stores which rivalled in architectural effect, in convenience of arrangement, in elegance of finish, and in variety of stock, those occupied by S. C. Griggs & Co., W. B. Keen & Cooke, and the Western News Company, all situated on State street, itself an avenue of great width, each store being 45 feet wide and 160 feet deep, and including the basement, seven stories high, all filled to repletion. Of course, they were not filled with rare and and costly books, and their loss in that respect is merely one of dollars and cents; but they were great distributing centres of educational and popular books, adapted to the tastes of their buyers. Messrs. S. C. Griggs & Co. had given some attention to books of a higher class, and their stock included many elegantly bound and richly illustrated books adapted to homes of taste and wealth. Messrs. Keen, although booksellers, did an extensive trade in stationery, while the trade of the Western News Company was mainly in newspapers and magazines, yet they kept a large stock of the books of the day. Among the other booksellers whose stock was destroyed must be included Cobb, Andrews & Co., on Lake street near the Tremont House, whose stock was very large; A. S. Barnes & Co., of New York, had a branch establishment on State street, and lost everything; the law booksellers lost all; Mr. R. E. Moore, who had a stock of books and paintings in Crosby's Opera House, lost everything, and had no insurance.

In the matter of public libraries Chicago was not equal to itself. In the race for material wealth its citizens had not the leisure for great culture, and its public libraries were hardly worthy of so rich a city; a larger public library was one of the things talked of, with an early prospect of fulfilment, but is, of course, for the present postponed. The most prominent literary institute was the Chicago Historical Society, who had within a few years

* Captain Hervey, who employs about seventy Chinese at Belleville, N. J., related to us the following incident: A few days after the fire the foreman, an interpreter of the Chinese, called on him and said, "Captain—great fire—Chicago—you give something?" "Yes, I give something." "Then *we* give something." And the result was an unsolicited contribution of $100, being an average of $1.25 each.

erected a so-called fire-proof building on Ontario street, west side—an ill-chosen locality—but an elegant building, but the casket was more precious than the jewels, it was fitted up with a lecture room on the ground floor, and a library and picture gallery up stairs; but the library was a mere assemblage of indifferent books, not the material for an historical society. We do not recollect being impressed with any of the books having much value except the second edition of Hakluyt's Voyages, 3 vols., folio, and vols. 1 to 7 of Kingsborough's Antiquities of Mexico, with colored plates. There were many black letter folios dating from 1470 to 1490, to which a former librarian attached a great mercantile value, and felt for the writer an evident disgust when he told him he could furnish any number of such books at five dollars each. The pamphlets were very numerous, exceeding 70,000 in number, and we regard their loss as being greater than that of the books, and the loss of the paintings as greater than either, for there were some possessing merit and value. Of course the loss of President Lincoln's original draft of the "Proclamation of Emancipation," which was purchased for $20,000, is irremediable.

The library of the Young Men's Association was not extensive, but the loss of their hall, presented to them by Mr. Farwell, is more serious.

Of private libraries destroyed the number is legion—some of the best are saved. Mr. H. T. Munroe's library is safe, his law library being at his office is destroyed, indeed, nearly all the law libraries are burnt.

Mr. Asay's valuable library was saved by what his friends thought *bad* judgment. Early in the spring Mr. A. had determined to visit Europe with his family, to be absent about eighteen months, and when the writer was in Chicago in July, took him to the rooms of the *Fire Proof Safe Deposit Company*, on Randolph street, to see the place in which he designed to store his books; that the place was *safe* there seemed no doubt, but we suggested that his books would be in much better condition if they could be kept in book cases as usual, and our offer to take charge of them was accepted, and at much trouble and expense they were sent to our home in Brooklyn, and remain to gladden the eyes of their owner on his return.

The most important of the "destroyed" libraries was that belonging to Mr. E. B. McCagg, its formation has been the labor of many years—and it was alike creditable to the scholarship and industry of its cultured owner—it was particularly rich in books relating to the history and discovery of the Northwest, and included many books of much rarity, which cannot easily be replaced. The most important work which we recollect was a fine tall set of Purchas' Pilgrimage, 5 vols., folio—among other rarities were some early editions of Champlain's Voyages; a few of the Jesuit Relations; a fine copy of Hennepin's Travels; and a copy of the first edition of Jefferson's Notes on Virginia—printed for presentation only. Mr. McCagg's Collection of Paintings was extensive and choice. It is a little remarkable that his large and elegant hot-house, with all its plants, remains erect and almost unscathed by the fire. Mr. McCagg was absent in Europe at the time of the fire, and is fortunately pecuniarily able to bear his loss.

Next in importance was the collection belonging to Mr. Perry H. Smith, consisting mostly of fine books of plates, Galleries, &c., but especially strong in the department of Political History. The room in which the books were arranged was remarkable for its elegance, and generally for the corresponding elegance of the books—we recollect taking exception to some of his Chicago bookbinding, and to the prominent position of a set of the Illustrated London News. We understand that Mr. Smith's family barely escaped with their lives, such was the rapidity of the tempest.

Mr. John B. Gérard possessed a small but well-formed library. His house was next door to the Chicago Historical Society, and he was at first reported to have lost his life within its walls. We are glad to be informed that he was not burnt, even if his books and his papers and everything else was.

Mr. J. Young Scammon, the banker, possessed a fine library, conspicuous for the large collection of books on Swedenborg and Swedenborgianism, a small portion only of which was saved; the Rev. Mr. Collier's library is said to be partly saved, but in a damaged condition.

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Mr. C. B. Farwell's library is fortunately far out from the city, at his country house, and is safe. The same remark will also apply to the extensive collection of books and curiosities belonging to Mr. E. E. Chiids.

We had just sent to Mr. J. A. Rice a box of books bound by F. Bedford of London, which arrived in time to be burnt, if not taken to his country residence.

Many other libraries, of greater and less extent are destroyed, and it will be safe to put down the losses of books in this fire at not less than a million of dollars.

It was our fortune to be rather intimately connected with the book collectors of Chicago; for several years past we have visited the city at least once a year; we have witnessed its marvellous growth and the wonderful energy of its inhabitants; we have enjoyed the companionship, the hospitality and the friendship of some of its best citizens; we have never, when away from home, felt more *at* home than when among them—and if we dare display to our readers a record of our private experience of kindnesses received, they would not wonder that unbidden tears have come to our relief as we read the record of their great perils, and their enormous losses under this terrible baptism of fire.

That a more abiding city will take the place of the one destroyed we are sure, and that it will not only ultimately, but speedily recover its former position and remain the metropolis of the North-west, we have no sort of doubt.

The following is from the *Literary Bulletin*:

CHICAGO BOOKSELLERS.

We are happy to state that most of the booksellers who were burnt out in Chicago are about to resume business. The following details have come to our knowledge:

The Western News Company have rented a store and three basements on West Randolph street, corner of Jefferson street, which they have repaired with great rapidity for the resumption of business. Their loss on stock is about $200,000, on which there is an insurance of about $160,000.

Keene & Cooke are erecting a shanty, 50 feet x 200, on Washington street, between Wabash and Michigan avenues, in which they will continue their business for the present. Their loss on stock and fixtures is about $175,000; insured for $130,000.

S. C. Griggs & Co. were particularly unfortunate, as not only their place of business, but also the private residence of Mr. S. C. Griggs, containing his finelibrary and many valuable paintings, &c., were lost. They are located for the present at the residence of Mr. Jansen, a member of the firm, No. 607 Wabash avenue, where they will continue business. Their loss in stock and fixtures is $200,000, covered by insurance for about half that amount.

Cobb, Andrews & Co. have rented a residence, No. 469 Wabash avenue, where they will continue their retail business. They lost on stock, &c., $80,000; insured for $66,000.

The business of Woodworth, Ainsworth & Co. will be continued by Mr. W. M. Scribner, at his own residence, No. 496 Michigan avenue. They lose about $8,000; insured for $6,000.

The agency of A. S. Barnes & Co., of New York, was entirely destroyed, their account books only having been saved. They have rented a store, No. 515 State street, which they have already filled with new stock. Their loss is about $40,000; insured for $39,000.

Hadley, Hill & Co. will resume at 645 State street, near 16th street. Their loss is about $75,000, which we understand is fully covered by insurance.

Ivison, Blakeman, Taylor & Co. have opened an office on West Randolph street. They lose on stock about $15,000; fully insured.

The general impression among bookmen is that they will receive from 60 to 75 per cent. of their insurance, most of it being in eastern and foreign companies.

CORRESPONDENCE.

Sir Walter Scott and Sir Walter Raleigh.—The following lines, descriptive of the lawless buccaneering adventurer Bertram Risingham, are doubtless again fresh in the recollection of many to whom the recent Scott Centenary has given an excuse for reperusing *Rokeby*:

> "Inured to danger's direst form,
> Tornade and earthquake, flood and storm,
> Death had he seen by sudden blow,
> By wasting plague, by torture slow,
> By mine or breach, by steel or ball,
> *Knew all his shapes and scorned them all.*"

My object in calling attention to them is to point out a parallel passage in a noble letter of Sir Walter Raleigh, addressed to his wife on the eve, as he then supposed, of his execution, in which he speaks of himself as "one who in his own respect despiseth death in all his misshapen and ugly forms."

Either there is here a remarkable coincidence of thought and expression, or, what seems more probable, the whole passage of Scott is an expansion—and if so, how admirable and intelligent an expansion—of Raleigh's words. T. M.

Was Dr. Johnson a Snuff-taker?—In *Chambers's Journal* (No 399, August 19) is a paper headed "The Fragrant Pinch," in which are related certain anecdotes of snuff-taking, already more or less known. One statement, however, is new. I wish to know if it is true; for I do not recollect to have observed in any of the various accounts of Dr. Johnson that he took tobacco in any form. The writer of the paper referred to says, speaking of people who take snuff freely, "Dr. Johnson was probably a snuff-taker of this kind. He used to take it out of his waistcoat pocket instead of a box."

CHARLES WYLIE.

"*Whim Whams, by Four of Us.*"—Do any of your readers remember a little work with the above title, published by Samuel G. Goodrich (Peter Parley), Boston, 1828?

The Four of Us were: the lamented Henry James Finn, the well-known actor, author, and artist (lost by the burning of the steamer Lexington, in 1840), James W. Miller, Moses Whitney, Jr., and Oliver C. Wyman; all of whom, with the exception of the last named gentleman, are deceased—and the publisher also. Truly can the living coadjutor say:

"Green be the turf above them,
Friends of my better days:
None knew them but to love them,
None named them but to praise."

The frontispiece—"The Four of Us," with quills in hand; and the tail piece—the aforesaid four "going up," one in a balloon, another on a comet, the third on a horn of a half-moon, and the fourth holding on to the stick of an open umbrella, all four high up in the heavens. Both of the illustrations were by Finn, as also the following lines on the title-page:

So prolyficke is oure penne
Ye'll thinke therre be a score of us;
But, on ye wordes of Gentilmenne,
Therre be onely Four of Us.
We'll make ye smyle, or make ye sighe,
Thenne what can ye wante more of us;
Ye cant doe better than toe buye
This littell Boke, by Four of Us.

I have before me the agreement to publish the work, in the autograph of "Peter Parley," which is as follows:

"It is agreed as follows: S. G. Goodrich is to publish "*Whim Whams, by Four of Us,*" in 18mo—about 200 pages in neat style. The cost is not to exceed two hundred dollars. James W. Miller is to furnish original matter for the same, and to read the proof sheets, and guarantee to said Goodrich that from the sales of said work he shall within one year realize the cost of said work, not exceeding two hundred dollars.

Said Goodrich is to close the sales as soon as he can profitably, and pay to said Miller one-half the neat profits of the work.

This work is to be published by the twenty-fifth of December, 1827. 500 copies to be published.

SAM'L. G. GOODRICH.

BOSTON, Nov. 15, 1827."

It was an 18mo, of (ix, 204) 213 pages, and contained forty-five articles in prose and verse, of which twenty-five were by Mr. Wyman, twelve by Mr. Miller, six by Mr. Finn, and two by Mr. Whitney. An edition was published in London, and met with a ready sale. "This littell Boke" closed with the following lines by Mr. Wyman, which *followed* the tail-piece by Mr. Finn:

Farewell, farewell, farewell,
Farewell to the wag and the merry man—
We have gone up, up, up,
Not trusting to Charon, the ferryman;
His boat is both old and decayed,
It will founder or later or sooner,
And we to the Stygian lake preferr'd
A' journey by turnpikes lunar.

Farewell, farewell, farewell,
To critics and grumblers rusty—
We've mounted with stars to shine,
And we laugh at their visages crusty;
Farewell to the bright rosy cheek,
Farewell to the black eye and blue,
To maids of fifteen, and spinsters of (*blank*)
Adieu, Adieu, Adieu.

BOSTON, Oct. 23, 1871. J. C.

The Funeral of Queen Caroline: Lord Brougham.—The following extracts from a note-book of the late Sir Robert Wilson, entered by him under the date Oct. 18, 1827, and transcribed at that time, with much other matter, from loose memoranda, will no doubt be interesting to many of your readers. Some one among them may know whether the verses, which came to Sir Robert "in Brougham's handwriting," were written by Lord Brougham, and whether they have ever before appeared in print.

HERBERT RANDOLPH.

MS. Notes by Sir Robert Wilson, Oct. 18, 1827.

"Brougham and myself in his post chaise proceeded from Rumford at 10 o'clock at night with the Queen's funeral. The hearse was frequently in a gallop, and our chaise, though drawn by fast post horses, was at every stage sometimes a mile behind, with the horses notwithstanding at a full speed.

"The following lines came to me in Brougham's own handwriting:

"They bore her away in the dead of the night;
No funeral bells were tolling;
Nor torch nor aught to shed a light,
Save the spark from the hearse wheel rolling.

"No priestly service, no solemn dirge,
O'er the royal and friendless stranger,
Save the people's prayers ascending to urge
Just Heaven to avenge her.

"Away! away! why speed ye fast
As the mounted outlaw travels?
'Tis that no thought of us may blast
The mirth of the K—g's revels.

"But the day will come when that vain man
Would the crown of three realms be giving,
That his worthless life had been shortened a span,
Or that corpse again were living.

"Away! away! to the sea they're come;
The flags half-mast high are streaming.
Hark! over the sea the minute guns boom;
See their lurid flashes beaming.

"Now stay your speed, ye cruel men,
While this countless people is weeping!
What dread ye? she cannot rise again;
The sleep of death she's sleeping.

"To boat! the red flag floats o'er the wave
Whilst thousands aghast are standing;
At this instant, to win his people's love,
The K—g in Ireland is landing."

Thomson's Poems.—The Rev. Charles West Thomson, a native of Philadelphia, and a clergyman of the Episcopal church, is author of three volumes of verse, viz.: 1. *The Phantom Barge, and other Poems*, 1822; 2. *Eliner, and other Poems*, 1826; 3. *The Sylph, and other Poems*, 1828. Would any of your readers favor me with the titles of any pieces in these three volumes which may be written in a dramatic form? Is the Rev. C. W. Thomson resident in Philadelphia?

R. I.

Songs.—Can any one supply the verses of an old song on the Mutiny of the Nore, the refrain of which was

"And while ye sing
God save the King,
Beware of mutineering."

THUS.

I am anxious to know the name and whereabouts of a song popular about sixty years ago, in which the following lines occur:

"The turban'd Turk who scorns the world
May strut about with his whiskers curl'd."

CORNUS.

Did Shakespeare ever read Don Quixotte?—With reference to this query in our September number, we insert the following from *The Old Dominion* Magazine, for October:

The edition above referred to by "W. T." is set down in the Heber Catalogue thus:

"447—Cervantes (M) Don Quixotte, by Shelton, 2 copies, both imperfect. 3 Vol. 4to. 1620.

"448——Don Quixotte, by Shelton, 2. Vol. in 1, *imperfect*, 1620.

"449——The Historie of Don Quixotte, translated by T. Shelton, 2 Vol in 1, wants the first printed title, red morocco, from Part VI. No. 788, 1612—1620."

The copy in my possession is in two small quartos, Roman character, the first volume entitled: The First Part of the History of the Valorous and Witty Knight-Errant, *Don Quixotte* of the *Mancha*. Written in Spanish by *Michael Cervantes*: And now translated into English. London: Printed for Edward Blount. 1620.

The second volume is precisely the counterpart as to title page, of the first, with the exception of a wood cut placed over the imprint of Edward Blount, and "Second Part" substituted for "First Part." The date of both is 1620. The first volume is dedicated by Shelton himself, the second by Edward Blount. I got my copy from Sotheran, who described it as of the dates 1612, 1620—although there is no warrant for such a statement in the book itself. Lowndes remarks, "This our first English translation according to Jarvis, is taken from the Italian of Lorenzo Franciosini."

Shelton in his introductory note tells us, that, "having translated some five or six years ago, the Historie of *Don Quixotte* out of the Spanish Tongue into the English, in the space of fortie days: being there unto more than half enforced, through the importunitie of a very dear friend, that was desirous to understand the subject: After I had once given him a view thereof, I cast it aside, where it lay long time neglected in a corner, and so little regarded by me, as I never once set hand to review or correct the same. Since when at the entreatie of others my friends, I was content to let it come to light, conditionally, that some one or other would peruse and amend the errors escaped; my many affairs hindering me undergoing that labour. Now I understand by the Printer, that the copie was presented to your Honour: which did at the first somewhat disgust me, because as it must passe, I fear much it will prove farre unworthie, either of your Noble view or protection. Yet since it is mine though abortive," &c.

There is no date affixed to the dedication, but taking it for granted that Shelton wrote these words in 1620, I cannot understand how the First Part should be set down as translated by him and published in 1612. Edward Blount introduces the Second Part or Book in the same year, viz., 1620, and writes as if he were its translator. "This humbly offers into your Lo: presence, as a bashful stranger, newly arrived in English, having originally had the fortune to be borne commended to a Grande of Spaine," &c.

There is some obscurity attending the appearance of Shelton's translation. Lowndes relies on Jarvis, whose information concerning it is vague and unsatisfactory. The latter in his introduction to his translation, tells us that Cervantes published the First Part of Don Quixotte in 1605, and the Second Book in 1615. Scholars are well aware that an enemy of the great Humorist, under the pretended name of Avellaneda, brought out a continuation of the work in 1614, which provoked Cervantes to finish what he had so beautifully begun, and to show the world that his powers were as great in the line of Romance as ever in his brightest days.

All the subsequent translators as Phillips, Jarvis, Smollett, &c., are silent as to the first appearance of Shelton's work. Phillip's work may be called a paraphrase rather than a translation. It is a little too free and facetious for a subject of such grave irony as Don Quixotte. His edition is of 1687. One would think from his preface that the English reader had never before seen Don Quixotte in an English dress.

Shakespeare and Cervantes both died the same day of the year 1616. Whether the former ever read Don Quixotte will never I fear be known. But according to contemporaneous accounts it is highly probable that he did; for we are told by the licentiate Marques Forres, who was censor of the work, that "the first Part of Don Quixotte, the Novels, and Galatea were universally known. This was said in 1615.

There is no trace however in Shakespeare's comedies of the influence of Cervantes. His Twelfth Night or What You Will is believed to have been written in 1612. It contains abundance of humor, but it is all born of the great English poet.

Cervantes with the usual lack-judgment of genius is said to have preferred his Persiles and Sigismunda to Don Quixotte. So Milton preferred his second to his first great poem. So Byron preferred, or affected to prefer, his "heroics" to Childe Harrold. Could we know the choice of the bard of Avon with respect to his own literary children, we might be told that he preferred Titus Andronicus to Hamlet, and the Comedy of Errors to the Tempest. W.

[We hope to have something more to say on this subject, in some future number. Ed.]

"*Hymns Ancient and Modern*," No. IX., has many properties, and a variety of applications—as "Muses nine, the tuneful nine"; but what are "those orders nine" in the following, second line?—

> "O the depth of joy divine
> Thrilling through *those orders nine*,
> When the lost are found again,
> When the banished come to reign."
>
> *Hymn* No. 253, v. 6.

J. BEALE.

[Dionysius the Areopagite, or the author of the works attributed to him, in a book on *The Celestial Hierarchy*, divides the nine choirs of angels into three ranks. Heywood, in his quaint folio on *The Hierarchie of the Blessed Angells, their Names, Orders, and Offices*, 1635, adopts the order of the pseudo-Dionysius, except that he allows the Dominations precedence over the Virtues. The names of the representative angels of his several orders are as follow: 1. Uriel, 2. Jophiel, 3. Zaphkiel, 4. Zadchiel, 5. Hamiel, 6. Raphael, 7. Camael, 8. Michael, and 9. Gabriel. Consult *The Church Seasons*, by A. H. Grant, M. A., 1869, p. 452.—Ed.]

"*The Penny Cyclopædia.*"—Some years ago, probably as many as from fifteen to twenty, Mr. Charles Knight—under whose auspices the *Penny Cyclopædia* and many other valuable works were brought out—published a statement mentioning the amount which was paid, from first to last, for literary contributions to the above work. If my memory be not at fault, the sum was between 60,000*l.* and 70,000*l.* Could any of your readers inform me where I could find such printed statement? Or could any reader furnish me with reliable information relating to the terms paid to authors for the literature of any of our other encyclopædias? J G.

[The statement of the expenditure on *The Penny Cyclopædia* appeared in "A Catalogue of Books published by Charles Knight & Co. in 1843." It is there specified that the literary expenditure alone upon each volume had exceeded 1,200*l.* making a total of 33.000*l.* In addition, the work is fully illustrated with woodcuts, the cost of which has amounted to more than 8,000*l.*; making a total cost, for literature and art, of more than 40,000*l.* Consult also the report of Lord Brougham's speech in *The Times* of Oct. 18, 1858, p. 12, at the meeting of "The National Association for the Promotion of Social Science at Liverpool." The sums expended on the seventh and eighth editions of the *Encyclopædia Brittannica* are as follows: Paid to authors, 40,970*l.*; cost of paper, 52,503*l.*; printing and stereotyping, 36,708*l.*; copper-plate engraving and printing, 18,277*l*; binding, 22-613*l*; advertising, 11,081*l.*; sundries, 2,269*l.* The paper duty on the two editions, calculated at 1½*d.* per lb., was 8,573*l.*, or about 17*s.* 3*d.* per copy. Altogether a total of 184,425*l.* 11*s.* 4*d.*—a prodigious sum to spend on two editions of one work. Consult *The Times* of Feb. 1, 1861, and June 5, 1861, and *The Athenæum* of Oct. 19, 1861, p. 499.—ED.]

A Dublin Tradition.—Some years ago, and perhaps at the present day, a tradition was current in Dublin to the following effect:

"A young officer seeing a funeral taking place in the vaults of either Christ church or Werburgh church (for both are mentioned), was induced by curiosity to enter them, and was not heard of for some time after; when, at the suggestion of some one who had seen him enter the vaults, a search was made, and his remains were found picked to the bone by rats. The remains of hundreds of their bodies, however, lay around destroyed by the brave young officer's sabre, which still was held clutched by his bony fingers."

Can any of your readers inform me if the above tradition is founded on fact? It is certain that both Christ Church Cathedral and St. Werburgh are built on an extensive system of vaults, the latter containing the remains of the unfortunate hero of 1798, Lord Edward Fitzgerald. H. H.

Portsmouth.

The English National Portrait Gallery.—This gallery is now reopened to the public, after being closed to enable the authorities to effect some desirable alterations in the hanging of the pictures, and for the necessary annual repairs under the Office of Works. Very few accessions have been made by the trustees since the small full-length of Sir Walter Scott in his study at Abbotsford. The most important among them being a bust portrait of Benjamin Franklin, in a light grev Quakerlike suit, painted by some French artist in the school of Greuze. The pictures are brought rather more completely into chronological order, and the amount of ready information on the tablets attached to the frames, has been in several instances considerably increased. The less generally-known subjects naturally require something more to be said about them. The examples of autographs occupy a more prominent position, and are likely to become a branch of great interest.

BOOK NOTICES.

Authors and publishers who wish to have their books noticed in these pages will please forward them to the editors, Messrs. J. Sabin & Sons, 84 Nassau street, New York.

THE MANUAL OF THE FIRST LUTHERAN CHURCH IN THE CITY OF ALBANY. Albany: Joel Munsell.

The Manual of the First Lutheran Church in Albany contains little more than the order of the different parts of divine service, and a few hymns and psalms. The choice of lessons and the conduct of prayer appear to be left entirely to the discretion of the minister. But a sketch of the church's history, appended to its meagre liturgy, is not without interest, as illustrating the manner in which the affairs of the manifold sects of America are managed, and their relations with the State, with local authorities, with their members and their rivals. It also reminds us incidentally of the persecution and vexation endured by the Lutherans and other sects at the hands of the Dutch Calvinists in their day of despotic ascendency in Holland and in New York—persecution spiteful and trying enough, though not to be compared with that inflicted by the Puritan asserters of liberty of conscience on all dissidents, orthodox or other, who were rash enough to trust themselves within reach of the tyranny of the Pilgrim Fathers and their immediate successors.

HISTORY OF FREDERICK THE SECOND, CALLED FREDERICK THE GREAT. By John S. C. Abbott, Author of "The History of Napoleon Bonaparte," "The French Revolution," "Napoleon at St. Helena," &c. With Illustrations. New York: Harper Brothers.

This *Life of Frederick the Great* is prefaced by a species of apology for a work which might seem to have been rendered needless by that of Mr. Carlyle. But, as the writer justly observes, Mr. Carlyle's *Life* is so lengthy that many people have not leisure to read it; and we may add that many, and especially the class to whom Mr. Abbott's work would be most acceptable, would find the task intolerably tedious. Mr. Abbott is evidently much indebted to his eminent predecessor as regards his material; his style and treatment differ as widely as possible from those of Mr. Carlyle. The book is readable, but of no very high order of merit, and is disfigured by illustrations tawdry and in bad taste.

THE AMERICAN ANNUAL CYCLOPÆDIA AND REGISTER OF IMPORTANT EVENTS OF THE YEAR 1870. Vol. 10. New York: Appleton & Co.

The tenth volume of the *American Annual Cylclopædia*, like its predecessors, contains a great quantity of information useful to all who wish to keep abreast of the course of American politics and history, as well as to those who desire to refresh or increase their knowledge of recent European history. Under the articles "Congress" and "Public Documents" will be found a tolerably complete account of Federal politics during the past year; several pages are given to each of the States under their several titles; the same is done for the different countries of Europe in their respective places; and under the head of Europe itself will be found a variety of useful statistical tables, showing the comparative position of the several nations. The chief notabilities who have died during the year

receive individual notice, while a general obituary disposes of less celebrated characters. Among the former is an article on General Lee, with the tone of which no fault is to be found. Such subjects as "Astronomy," "Agriculture," and "Literature," are separately treated of, as regards the events, discoveries, or achievements of the year; and the Franco-German war fills twenty-five pages, closely printed in double columns, which brings the history down to the close of 1870.

THACKERAY'S WORKS. New London Edition.

The first volume of the cheap collected edition, containing the whole of *Vanity Fair*, has made its appearance. It is a handsome volume of nearly seven hundred pages, printed in good clear type, and but for the existence of its larger illustrated predecessor, would be styled the "Library Edition." *Vanity Fair* is a work of true genius; like good wine, it improves by keeping, for when we read it again, after an interval of several years, we find points of humor about Becky Sharp and the other characters which had previously escaped our observation.

COMMON SENSE IN THE HOUSEHOLD: A MANUAL OF PRACTICAL HOUSEWIFERY. By Marion Harland. New York: C. Scribner & Co.

Of Cookery-books there is no end; but here is a volume that tells us all about cookery, and something more. From a haunch of venison to lamb's kidney, from turtle-soup to mutton broth, from raised pies to pancakes, and from baron of beef to pig's trotters, we have full and complete directions for their preparation and service at the table, with much curious information about pumpkin-pies, hominy, flap-jacks, summer-squash, clam chowder, bonney clabber (or what in Devonshire is known as "junket"), buckwheat cakes, waffles, cookies, nuckleberry, molasses candy, and other American dishes. There are also directions for the making of all kinds of delicious summer drinks, cooling wheys and jellies for the sick-room, preserves, ices, pickles, custards, sauces, omelettes, salads, &c., intermingled with good advice for the management of the household, the hire of servants, the preservation of furniture and clothing,—altogether one of the most complete and instructive volumes that a young housewife could wish to possess.

OF ADORATION IN SPIRIT AND TRUTH. Written in four books. By John Eusebius Nieremberg, S. J., with a preface by the Rev. Peter Gallwey, S. J. Burns, Oates & Co.

The first translation of this work first appeared in 1673, at the time when the penal laws against Roman Catholics were rampant. Being debarred from the outward profession of their religion, they sought comfort in books of devotion, which they might study in comfort and safety. Many of the books then in use are in use still, and can scarcely be improved; and many of those books contain little that Protestants might not use with advantage. This is one of that kind; indeed, page after page may be read without coming across a passage which Exeter Hall would pronounce as unsound. It is pleasant to see books of this nature reprinted and being put into circulation by the Roman Catholics of the present day.

THE CARRIAGE PAINTER'S ILLUSTRATED MANUAL, containing a Treatise on the Art, Science and Mystery of Coach, Carriage, and Car Painting. Including the Improvements in Fine Gilding, Bronzing, Staining, Varnishing, Polishing, Copying, Lettering, Scrolling, and Ornamenting. By F. B. Gardner. 16mo, cloth. New York: S. R. Wells. Price $1.00.

Clear and concise statements of the principal methods of carriage and fancy painting are given. It is thoroughly practical, as the author has had an experience of more than twenty years in the art, and is in every respect a practical painter. The work will supply a want that has long been felt by carriage, fancy and scroll painters; constituting as it does a reliable illustrated hand-book, or manual, useful to all. It is, we believe, the only work on the subject by an American author.

Poor Miss Finch is the title of Mr. Wilkie Collins' new tale in *Harper's Weekly*. Those who have read the *Woman in White* will remember the wonderfully realistic style in which the story was told—sometimes by the author in the orthodox style, at others by transcripts from diaries, and occasionally in letters to and from the principal actors. A similar plan seems to be adopted in *Poor Miss Finch*. "The persons principally concerned in the story are, a blind girl, two (twin) brothers, and a curious foreign woman. I am the curious foreign woman, and take it upon myself—for reasons which will presently appear—to tell the story." There is a charm about this manner of beginning a novel which is akin to the ever-welcome "once upon a time" of the old fairy tales, and the homely yet attractive method of De Foe. The story opens well, for already we are on the threshold of a mystery, which concerns Poor Miss Finch, the beautiful blind girl; Madame Pratolungo, the "curious foreign woman," who, being French by birth, and the widow of a "celebrated South American patriot" by fate, is equally full of chatter, vanity, and false sentiment; the step-mother of the blind girl, a weak, good-natured woman, who, with fourteen children of her own, passes her life in reading novels, nursing a noisy baby, and going about the house in a state of semi-deshabille, endeavoring all day long to pick up the half hour she lost in the morning; a model waiting-woman, and a strange handsome gentleman, with a voice so winning as to make the blind girl declare "he must be beautiful."

LITERARY GOSSIP.

Messrs. Osgood & Co. have lost no time in providing a goodly list of books for their second year's business. It contains: A Dictionary of American Biography, by Francis S. Drake; A Poetical Handbook for Students and Scholars, with introductory essay and notes by Emerson; The Dickens' Dictionary, a key to the characters and principal incidents in Dickens' writings; Yesterdays with Authors, comprising reminiscences of Thackeray, Dickens, Hawthorne, Miss Mitford, and others, by James T. Field; a new edition of Ticknor's Spanish Literature, with the author's latest revisions; Homer's Odyssey, translated by William Cullen Bryant; Winckelmann's History of Ancient Art; and forty other books of all kinds.

The first volume of the unpublished memoirs of the celebrated Polish poet Jean Ursin Niemcewicz has just been published at Posen (Zupanski). Niemcewicz was the friend and fellow-laborer of Kosciusko, and took part in the revolution of 1831. After this he lived successively in Italy, France, Germany, and America. He was member of the Diet of Poland, and one of the most brilliant writers of the period preceding Mickiewicz. The memoirs are full of interest, both in a literary and political point of view.

Dr. Karl Simrock, of Bonn, is about to add a version of Sebastian Brant's famous "Ship of Fools" to the list of his modernizations of old German literature, handling the obsolete language and metre of the humanistic satirist in the same manner as those of the epic writers. The book is to be produced with the utmost care by the Berlin house of Lipperheide, and illustrated with *fac-similes* of the original woodcuts of the edition of 1494.

The many friends of W. R. Alger will be pleased to learn that the latest accounts respecting him are somewhat encouraging, and lead to a hope that he may be restored to health.

Lamartine, the poet, left an unpublished autobiography not completed. Lady Herbert, of Lee, is translating it for publication in London.

We learn from *The Athenæum* that the first part of the new edition of Dr. F. H. Stratmann's "Old English Lexicon," from the twelfth to the sixteenth century, is just ready; and also, that Mr. Darwin in engaged on a work in which the facial expression of animals is one of the chief topics discussed. The subject is an extremely interesting one, and was never treated artistically with greater effect than by the late Charles H. Bennett.

The Literary Life of the Rev. W. Harness, by the Rev. A. G. L'Estrange, which is announced for early publication, will, it is said, comprise many interesting anecdotes and particulars respecting Mr. Harness's school-fellow, Lord Byron, as well as regarding Miss Mitford, Theodore Hook, and many other of the literary celebrities of his time.

Mr. Furnivall is at Petworth, collating Lord Leconfield's MS. of Chaucer's Canterbury Tales for next year's issue of the Chaucer Society, which will comprise the rest of Group B (Melibe and the Monk's and Nun's Priest's Tales), Group C (the Doctor's and Pardoner's Tales), and Group D (the Wife of Bath's Friar's and Pardoner's Tales). Mr. Furnivall hopes to finish his Six-Text Print of the Canterbury Tales for the Chaucer Society by January, 1874.

The Guildhall Library Committee have given their consent to a proposal to fac-simile their copy of Ralph Aggas's Map of London. The map is extremely rare, and the British Museum does not possess it.

It is reported that two volumes of Mémoires Intimes, by the late Paul de Kock, have been found among his MSS., and will shortly be published.

A book of Longer Readings from English Poets, with short biographies and critical estimates of the authors, by Mr. J. W. Hales, M. A., late Fellow of Christ's College, Cambridge, will be published shortly.

Another German paper, in addition to *Der Reporter*, already announced, has been established for the occasion of the International Exhibition of Vienna of 1873, under the title of *Wiener Weltaustellungszeitung*.

Queen Victoria's Journal, and The Fight at Dame Europa's School, have been translated into Marathi.

Those interested in the ancient history and geography of Asia, will be glad to learn that a pamphlet has just been published by Dr. Bretschneider, physician to the Russian Legation at Pekin, On the Knowledge possessed by the Ancient Chinese of the Arabs and Arabian Colonies, and other Western Countries mentioned in Chinese Books. The pamphlet displays great erudition, and is well worthy of perusal.

Mr. Joel Munsell of Albany has just published the Genealogy of the Elder John Strong, 2 vols., 1,600 pp., finely printed on tinted paper, with 19 portraits. We believe this is the largest family history ever published in America.

Messrs. D. Appleton & Co. announce The American Tour of Messrs. Brown, Jones, and Robinson; The History of the First Locomotives in America, by William H. Brown; The Prisoners of St. Lazare, from the French, by Mrs. E. M. McCarthy; and The Story of the Fountain, by William Cullen Bryant, with forty-two illustrations by Fenn, Fredericks, Hows, Winslow Homer, and others.

Messers. Cassell, Petter & Galpin will shortly publish a work entitled, Homely Scenes from Great Painters, the illustrations to which will consist of twenty-four full page plates printed by the "Woodbury Process," from pictures by Sir Joshua Reynolds, Faed, Frith, J. C. Horsley, Leys, Frank Stone, Dubasty, Meyerheim, &c.

The Print-Room of the British Museum, is reopened, having been temporarily closed during alterations, which afford greater accommodation in this important and increasing department of the English national collection of works of art.

Mr. W. Blades writes: "You may be interested to know that the great find of Caxton fragments made by me some years ago in the covers of a Boethius De Cons. ('Life of Caxton,' Vol II., p. 70), belonging to the St. Albans Grammar School, has at last found an appropriate and final resting-place in the Library of the British Museum. Sixty-six printed leaves were taken from the boards of this one book, of which, perhaps, the most interesting are eight leaves of the very book advertised in Caxton's well-known hand-bill: 'If it please any man, spiritual or temporal, to buy any pies of Salisbury use, printed after the form of this present letter, let him come to the Almonry, at the Red-pale, and he shall have them good cheap.' Here we have a fragment of this very 'pie,' and the type is identical with that of the hand-bill. Among the fragments is also an Indulgence, printed by Caxton, on vellum, with a blank space left for the insertion of the recipient's name, and four leaves of an unknown Horæ."

Pro and Con is the title of a new monthly magazine to be edited by Mr. Herbert Fry, and published by Mr. Hardwicke, London.

The numerous friends of Mr. George W. Childs, of the Philadelphia *Ledger*, will be glad to learn that he returned safely by the Scotia yesterday, and that the health of his wife is much improved by the journey they have made. Mr. Childs has been absent long enough to acquire a fresh appetite for that work to which he has devoted himself so many years, and with such remarkable and well-deserved success. In England he has met with a very warm reception, and found a hearty return of those hospitalities which he so generously extends to all foreigners travelling in this country. Mr. Childs was the guest of Mr. John Walter, proprietor of the *London Times*—two men who resemble each other in industry, enterprise, and a conscientious performance of every duty of life. Mr. and Mrs. Childs also spent a week at Stowe, with the Duke and Duchess of Buckingham. We sincerely hope that, however pleasant his foreign visits may be, it will be long before Mr. Childs is obliged to make another trip through the ill health of any member of his family.—*New York Times*, October 19.

Mr. J. A. H. Murray's treatise on the Dialects of the South of Scotland will not be published till next year.

Cool.—Some anonymous publisher, dating from 342 Strand, London, is going to put the world under an obligation by completing the work which the sudden death of Mr. Charles Dickens left unfinished, "The Mystery of Edwin Drood." We cannot afford space for the whole of the exordium with which the obliging continuator introduces his work, but the following extracts will convey some notion of the loving spirit in which he volunteers to unravel "John Jasper's Secret:"

"When the lamented death occurred, a special pang was added to the general sorrow felt for his loss, in the knowledge that he left unfinished a work which had commanded the widest attention for its opening numbers, and which promised to be one of his most effective and popular books. Very soon thereafter the inquiry came to be made whether the work would not be completed, from materials understood to be in existence, by some capable hand; but that question was almost as quickly answered, by the statement that no such continuation could be made, because there existed no remaining materials whatever.

The truth, meanwhile, as usual, lay between the two suggestions. "Materials," there were few. . . . . All these, with many more particulars, laboriously but lovingly procured, have fallen into the hands of the writers of this concluding story, who trust that they are conveying a benefit as well as a pleasure to the world in setting partially at rest the multitudinous speculations to which the non-explanation of the Mystery has given rise. They have written in the fullest love and admiration of the unfinished original work, as well as the great novelist who, to the grief of all civilized lands, so suddenly laid down his wonderful pen; they have carried out, however feebly, what they have fully traced and identified as the intention of the writer, every intrinsic and extrinsic fact and hint being carefully considered. Thus they make no apology, because they feel themselves to have been really offering homage to a great name in faithfully gathering up materials, and completing, it may be unskilfully, what its projector left merely a brilliant fragment. That they have failed to sustain the delicate shades of character of the actors in the original story, only to be imparted by the ONE, or to deck the conversation of those characters with that irresistible oddity of blended wit and pathos for which that ONE was unequalled in the age or the language—these defects nobody can know more profoundly than the writers themselves."

"As the work will be uniform in every respect," of course all the subscribers to "Edwin Drood" will be delighted to have this opportunity of completing the unfinished work!

The first part of the new edition of Dr. F. H. Stratman's Old English Lexicon, from the twelfth to the sixteenth century, is just ready.

Gothic Architecture.—Messrs. Longmans announce an interesting work, "A History of the Gothic Revival; being an attempt to show how far the Taste for Mediæval Architecture was retained in England during the Last Two Centuries, and has been Re-developed in the present." By Charles L. Eastlake, F.R.I.B.A., Architect; Author of "Hints on Household Taste." Among the various contributions to Art Literature of the present day, little or no general account has hitherto appeared of the gradual but thorough change which has taken place of late years in the style of ecclesiastical, as well as domestic, architecture. The object of this book is to describe and illustrate that change, and to point out the various causes, past and present, which have combined to bring it about.

In our next we purpose giving a list of works announced by the principal London publishing houses, for publication during the coming season.

GEORGE TICKNOR'S SPANISH COLLECTION.

The Rev. G. S. Plumley, of New York, has contributed to *Harper's Magazine* for November the following interesting article:

There is a story of a certain cultivated and wealthy bookworm whose regard for the fraternity of letters was so practical that he always welcomed to his home learned men, even though the proverbial "garret" might be the only abode to which in return they could invite him. One day a vagabond adventurer presented himself at the hospitable door, and sent up word by the porter that he was a "poor scholar" in distress, needing a meal. The richer scholar gave orders for his good entertainment, adding the message that he was now busy, but would see and converse with the "poor scholar" after his repast was finished. Soon the host, anticipating a rich feast of reason, hurries to the dining-room, and cordially greets his guest. "In what department, sir, of literature have you been most at home?" "I don't know." "What authors do you principally read?" "Read, is it? Indeed, but I can't read, sir, at all; and didn't I send up your honor the word that I'm a *poor scholar?* and indeed it's the truth, for it's next to no schooling that ever I had."

After this interview poor scholars were more carefully scrutinized at the door of that house.

Public libraries are like the generous host in their liberality to studious readers. Within these sumptuous halls of science, literature, and art, such readers ever find an abundant banquet. Though other doors may be closed to them, and other tables barred, they meet here a hearty and a constant welcome. Treasures of learning, too costly for even the most wealthy to possess and hoard, are freely set before them. In their acquaintance with the languages of the learned world they hold the keys of these treasures, and they enter in and enjoy their abundance.

One of the most accessible and, in its rapid accumulations, most useful among these store-houses of intellectual wealth, is the Boston Public Library.

Founded as lately as the year 1852, by the liberality of a few of the citizens of Boston, it is already celebrated for its completeness in many departments of science and literature. The faithful superintendent, Mr. Justin Winsor, his capable coadjutor, Mr. William A. Wheeler, and the other officers of this library, deserve more than a passing mention for their ability and courtesy; and many pages would be filled were the pen to describe even imperfectly the contents of its numerous well-arranged alcoves.

One of these, or rather the range of shelves in the principal hall that is found directly above the vestibule, contains the celebrated collection of Spanish books and works relating to Spanish literature collected by the late George Ticknor, Esq., of Boston.

Mr. Ticknor, now known to fame as "the historian of Spanish literature," was an indefatigable student, and his master-piece bears upon every page the traces of his minute and exhaustive research. No one who studies his *History of Spanish Literature* can fail to admire the enthusiasm which led him to explore the treasuries of his chosen study, and the industry and zeal with which he possessed himself of their contents. In England he assiduously visited the library of the British Museum, that of Holland House, and nine others that were opened to him with a kindness which he said sometimes made him feel as if he might use them as he did his own.

So on the Continent. In Germany, in Italy, and in France, he patiently delves: at Paris in the Imperial Library, and in those of the Arsenal and St. Geneviève; in the royal libraries of Berlin and Dresden, the Imperial Library at Vienna, St. Mark's at Venice, the Ambrosian and the Institute's at Milan; the public libraries of Modena, Parma, and Bologna; the Magliabecchi and the Grand Duke's at Florence, the Sapienza at Rome, and the Vatican Library, to consult which he was granted unusual facilities.

But, above all, in Spain itself Mr. Ticknor, with the keen scent of the unwearied scholar, prosecuted his researches as at the fountain-head. Here he examined the Royal Library at Madrid, which dates from 1711. He visited the Escurial, in his language, "dark as it always was, and now decaying, but where, from the days of Mendoza, the statesman, historian, and poet, precious treasures have been hidden away." He explored also the library of Seville, the private collections of the house of Ossuna, of the Marques de Pidal, and many others.

Not content, however, with such hasty visits as a traveller must pay to these precious piles of ancient volumes, he soon commenced the formation of a library of Spanish books for himself, and, to the honor of Yankee perseverance and Boston scholarship, he succeeded in gathering before his death one of the most celebrated collections in this department in the world. This he began to form in Madrid in 1817, and very nearly completed in 1838. Since ordinary book collectors were unable to meet his orders, he employed priests, professors, and persons of literary pursuits to secure for him rare works. For a series of years Professor Gayangos, who translated his *History of Spanish Literature* into the Spanish language, acted as his agent in Spain. He did not, however, limit his purchases to that country, but in all the principal book marts of the world he was so well known as a purchaser that complaint was made against him for raising the price of Spanish books everywhere. In testimony of the success of this American scholar and benefactor in his chosen task, a brief extract from the report of the Boston City Council upon his bequest may be quoted: "Of the value of the collection thus made, without reference to cost, it is perhaps enough to say that no single library in Spain possesses all the books it contains. The only collections of equal value are the great Spanish library in the British Museum and the private collection of Lord Holland."

Previously to receiving this most valuable group of volumes the Boston Public Library was comparatively meagre in the department of Spanish books, and this partly by design, since the trustees were aware that, in the course of time, Mr. Ticknor, one of the original board, and long their honored president, would bequeath to them his carefully selected collection. The terms of his bequest are simple and liberal. They include the free gift to the Boston Public Library of all his Spanish books and manuscripts, together with the sum of four thousand dollars in cash, on condition:

1. That the city of Boston expends every five years, during twenty-five years, not less than one thousand dollars for the purchase of books in the Spanish and Portuguese languages and literature. Only books of permanent value must be purchased.
2. The books are not to be removed from the rooms of the Library, but are to be accessible there.
3. After twenty-five years the income of Mr. Ticknor's bequest of four thousand dollars shall be used annually for the increase of this collection, or for the purchase of books in such other languages as may be deemed expedient.
4. The books are not to be sold, exchanged, or given away, but are to be kept together.
5. Should the fund be diminished by any cause, one-half the annual interest is to be reserved with it until the amount of four thousand dollars is again made good.
6. If the city of Boston does not accept these conditions, or fails to fulfil them, the collection goes to Harvard College.

Besides these conditions, Mr. Ticknor left most valuable memoranda to aid in the future purchase of books, and, as in the third condition, with great generosity and foresight, made the provision that if, after an experiment of twenty-five years, it should not seem best to increase the Spanish collection, his funds may be appropriated to the purchase of "*any* good and solid books of *permanent value*, in any language and on any subject."

When Mr. Ticknor's books were accepted by the City Council of Boston and removed to the Library, in April last, the number of them was found to be three thousand seven hundred and sixty printed volumes, fourteen bound manuscript volumes, and five hundred and ninety-eight pamphlets, besides many unbound manuscripts.

The task, by no means a slight one, of arranging and classifying this collection is now completed, and the books are divided into sections, representing Spanish history, biography, geography, and the various departments of literature. The catalogue is in course of preparation, and it is expected that it will be ready within a year. It fell to the writer to pass recently several days making researches among these precious volumes, and although they were not yet ready for public use, he was able to consult them to advantage by the kindness of the superintendent and assistant-superintendent of the Public Library, and the courtesy of Mr. J. L. Whitney of the catalogue department.

One takes in at a glance the fact that these books have been very carefully handled, and that they were the pets of their collector. Many of them contain important annotations on the fly-leaves and margins from Mr. Ticknor's pen, and, besides, there are numerous scraps laid within the volumes, which will be carefully preserved and fastened upon them, bearing references and notes of great literary value. There are many Elzevier editions of ancient authors, and rich old copies of the early dramatists and poets bound in calf and vellum. Here are numerous copies of the celebrated poem of *The Cid*. Here also you may find Mr. Ticknor's copied extracts from the Escurial manuscript of the famous and venerable Jew, the *Rabbi Don Santob*.

See how shrewdly in giving advice to the dissolute Peter the Cruel, on his accession to the throne, he warns the monarch not to despise his words because they come from a humble source:

"Por nacer en el espino,
La rosa ya non siento,
Que perde; ni el buen vino,
Por salir del sarmiento.

"Non vole el azor menos,
Porque en vil nido siga;
Nin los ejemplos buenos,
Porque Judio los diga."

"Because upon a thorn it grows,
The rose is not less fair;
And wine that from the vine-stock flows
Still flows untainted there.

"The goshawk, too, will proudly soar,
Although his nest sits low;
And gentle teachings have their power,
Though 'tis the Jew says so."

Another of his quaint poems may serve as an excuse for a modern fashion:

"My hoary locks I dye with care,
Not that I hate their hue,
Nor yet because I wish to seem
More youthful than is true.

"But 'tis because the words I dread
Of men who speak me fair,
And ask within my whitened head
For wit that is not there."

On other shelves you may find the old *Roya Chronicles*, and delve among them without stint, o spend many an hour amidst the *Religious Romance of Chivalry*, or look through copy after copy of the famous dramatic story of *The Celestina*. The *Provençal Literature* is in another portion, fully illustrated throughout its series of authors. Cervantes and Lope de Vega are amply represented by numerous copies of each *chef-d'œuvre*; and an editor can now easily collate a revision of *Don Quixote* without going beyond Boston. The immortal Pedro Calderon de la Barca has on these shelves so many beautiful volumes to perpetuate his renown that, were he to meet their former owner in the land of spirits, he might appropriately address him with the poetic phrase that he puts into the lips of one of his heroes: "I saw and I loved thee so nearly together that I do not know if I saw thee before I loved thee, or loved thee before I saw thee."

Among the rarer curiosities of this unique collection are many valuable books that have been condemned by the judges of the Inquisition, some of which, if we may so speak, have themselves suffered its tortures, bearing visible marks of the cuttings and burnings and expurgations to which its agents subjected them. One of these is the *Varia Opuscula* of Mariana, a voluminous Jesuit writer. This book is referred to in Ticknor's *History of Spanish Literature*, duodecimo edition, vol. iii., p. 179. It was published, not in Spain, but at Cologne, in 1569. It consists of seven Latin treatises on various subjects of theology and criticism. Most of these met with no animadversions; but one, No. VI., *De Morte et Immortalitate*, concerning mortality and immortality, was seized upon for theological censure. Another, No. IV., *De Mutatione Monetæ*, concerning the debasing of the currency, was assailed on political grounds. The Inquisition took cognizance of both, and the author, then aged seventy-three years, was confined and tortured. The worthy heads of the Inquisition have cut in pieces the copy in Mr. Ticknor's collection, and, after removing the fourth treatise, have bound it again together. The title-page is quite a monument of their skill in patching and piecing. They have cut out of it the title of the fourth treatise, and then prefixed a capital I to the the next number, V., making it thus IV. From VI. and VII. the erasure of the final letter changes them to V. and VI. There is a little stain on the left side of this page, where something, now gone, was once pasted, and Mr. Ticknor has written over it, "Here, I suppose, was the certificate of expurgation."

Other portions of this persecuted tome, that could not be easily cut out, have been blackened and blotted with unsightly daubs of ink. I took pains by holding up the leaves to the sunlight to discover what had so moved the ire of the Inquisitorial authorities. I found on page 103, second column, scripture quotations from Hebrew and Greek codices, on page 49 statements as to the inspiration of the apostles, on page 104 arguments of St. Paul, on page 105 arguments of St. John and of Augustine, and on page 106 statements of Bible truth from Jerome. These passages were so badly defaced that the Inquisition expected no one would ever be influenced by their teachings.

In the Ticknor collection may also be seen four of the official accounts of general *autos-da-fé*, or public accusations and burnings under the direction of the Inquisition. The *Relaciones del Autos-da-Fé* were regularly drawn up official reports of those awful sacrifices, and were generally printed, though not always. Several of them exist in the Bodleian Library. Mr. Ticknor's are those of the *auto* at Logroño, November 7 and 8, 1610, and of the *autos* of 1720, 1721, and 1756, the two former at Granada, the latter at Madrid. Upon a fly-leaf Mr. Ticknor writes: "These are the official accounts of three *autos-da-fé* that happened in 1720 and 1721 at Granada, and in 1756 at Madrid: the only accounts of the sort that I have ever seen." It might be interesting, were space allowed, to trace the sad content of these interesting volumes, and to bring to the light the cruel mysteries they contain. But we must pass them by, as also the many curious ancient inscriptions that are found in rare folios, the treatises of Quevedo on the "seven liberal sciences and the four cardinal virtues," and other celebrated authors. Enough specimens have been referred to to show the obligations under which our students lie to Mr. George Ticknor. May our useful public libraries enjoy the wealth of many such benefactors in all the sister branches of ancient and modern literature.

EVENINGS AT HOME.

We remember to have been highly entertained in our childhood with a little book of the Mrs. Barbauld order which bore the title of *Evenings at Home*. Its tales and poems, its "Eyes and No Eyes," its moral and instructive lessons, have wholly vanished, we are afraid, from our minds, but the title remains. Whatever Mrs. Barbauld meant, there can be no doubt that evening, in nine cases out of ten, gives us the idea of home. That subtle mixture of personal comfort, of rest, of family affection, of social enjoyment, of abstraction from the vulgar sides of life, of a tender appreciation of its domestic poetry, which we call "home," seems only to be realized when the bustle of the day is done. A pleasant family morning, a family gathering on the lawn some sunny afternoon, are very delightful things in themselves, but they are not "home." Half the charm of home lies in the sense of contrast, of escape from the business, the pleasure, the distractions of the day. This is the reason that the keenest enjoyment of it is found, not in the man who is always at home, but in the man whose days are spent away from it. The country parson who meets his family at breakfast, at luncheon, at dinner, who jostles against his wife all the morning, and takes his daughters out for a walk in the afternoon, retires quietly to the solitude of his study when the day goes down. Home is the general atmosphere of his life, but he tastes little of its more positive and concentrated delights. The city merchant, on the other hand, or the barrister of Lincoln's Inn, has whirled away to office or chambers from a breakfast-table where he has buried himself in his letters or his paper. He spends the day in an arid wilderness of ledgers or "cases"; busy, hurried, quick-tempered, peremptory, lawyer or man of business from head to foot. The work has got to be done, and he does it keenly and thoroughly; but it is not his life. All the real manhood within him is hung up with his greatcoat on the peg behind the office door. Then there is the stroke of four and a rush to the train. The whole nature of the man seems to change as he leaves his business self in the bank parlor and whirls away "home." He hardly gives a glance out of window as the train rolls over a myriad roofs on its way to the little station in the country. He is content to leave the city and its gutters to the beadle and the philanthropist. His real interest, his natural vivacity and curiosity, waken only in the fields. He knows nothing of the great town he leaves behind him; men amuse themselves with the air of abstraction with which he threads the mazes round the bank or the courts of the Temple; but he knows every hedge, and every nest in every hedge, in the little nook which his city toil has won. No one would recognize the bustling, absorbed speculator of Mincing Lane in the genial country squire who saunters chatting through the greenhouse or strolls off to take a look at his fowls. The man, in a word, is at home. The light and warmth of his own fireside, the voices of his children, blend themselves with the freshness of these country lanes, the last glory of the sunset as it streams through the coppice, or the songs of birds. The girls come running to him with a kiss of welcome at the gate; a face yet dearer waits quietly for him in the garden; laughter is ringing out from the croquet group on the lawn; "baby" crows to him from his nurse's arms. His very change of costume marks the new ease and comfort which he gains from the sense of being at home. The old felt hat, the old loose coat, the big stick with which he goes off to his chat with the gardener, are an odd contrast to the precision of his dress throughout the day. He idles, and he idles deliberately. His chat is all about a number of little home trifles—the new rose, or the last social squabble in the village, or the triumphant result of "baby's" effort at walking. He has a brisk fight with his eldest daughter for the last volume of the last novel from Mudie's. He wants to hear all about Harry's cricketing score, and tells him of his own famous innings some thirty years ago. He pokes the fire, and hums an irregular accompaniment to the duet which is going on at the piano. He implores the governess to help him to a game of backgammon. Nobody would imagine that the lazy old fellow whom everybody is quizzing is the terrible cross-examiner before whom witnesses shake in their shoes, or that the imbecile father whose youngster is correcting him for his numberless errors in saying "Diggory Dock" is the profoundest financier among the bank directors. But then financier and barrister are at home.

It is the special privilege of the man of business that his evenings at home last all the year round. There is no doubt a great deal to be said for the enjoyment of a season in town, but it is in fact the abolition of home for at least six months, and those months when the evenings are most charming. The monotonous roll of "compulsory dinners," the helpless wanderings from crush to crush and from ball-room to ball-room, the snatches of prattle which pass for conversation, the casual dropping upon people in corners or on staircases which takes the place of friendship and society, are purchased a little dearly by the sacrifice of every pleasure of home. The squire who yawns through a London season in fatherly consideration for his marriageable girls drums vacantly on his club window till the time comes for the inevitable round. Still the season ends some day, and the evenings of autumn have a specially domestic charm of their own. Summer nights tempt one to wanderings in the cool gloom between the great yew hedges, to solitary thinkings in the stillness, to a certain luxurious isolation and inactivity. But the first touch of winter gathers everybody round the fire. The winter evening is in the truest and closest sense the Evening at Home. What one most misses in it, perhaps, is a little sensible organization. Nobody seems to realize how very hard it is for a number of people to amuse themselves and one another for dozens of nights in succession. There are a few traditions, like those of reading or music, that bring order into the chaos, but the books are chosen haphazard, and the music is left to chance. The family group which began so merrily over the fire breaks up by a series of quiet secessions. Mamma resumes silence and her knitting needles, Mary wanders off to her music-stool, the school-boy flings himself on the sofa with a novel, papa is asleep in the easy chair. Everybody yawns with a certain weary relief when the prayer-bell rings, and yet nobody could exactly say why the evening had been so wearisome. The truth is that the bulk of people

think that entertainment comes of itself, and that the least organization is the death of any real amusement. The evening is left to arrange itself, and it arranges itself in the way we have described. The boy who loafs about a playground soon finds how wearisome merely casual amusement is, and betakes himself to the organized "game;" and the woman who once set to organizing her evenings at home would soon find that the prayer-bell came too early rather than too late. Variety is the first thing needful for amusement, and a little unwritten programme which arranged conversation, music, reading, and the round game in their due sequence, would be simply introducing into the family party the same principle which is proved by experience to be essential to the success of any public entertainment. Much again may be done with each of these elements of social enjoyment in themselves. Music, for instance, as it is at present employed in evenings at home, is one of the most irritating and annoying things in the world. It is a mere chance which piece is played, or who the composer is, or what the style of music may be. Conceive, instead of this, such a series of evenings as Mr. Chappell gives us at St. James's Hall; now a Beethoven night, now a Mendelsshon, now a Schubert night. Imagine a little thought given to the character and succession of the pieces played, the devotion of five minutes to the arrangement of a dexterous alternation of vocal with instrumental music, or the placing the more scientific pieces at the beginning of the little home concert and a lively glee at the close. These are of course mere hints, but they are hints which turn wholly on the one point, that amusement and a real evening at home can only be got at the cost of a little forethought and a little trouble. Or take the case of reading aloud. Our grandmothers used to gather round the fire and listen patiently to pages of a "classic author." Now-a-days we take the last Mudie's book from the table, plunge into the middle and make the best of it. There are advantages in either course, but a little tact would combine them both. An essay of De Quincey would be an agreeable relief after Mr. Lecky; it would be amusing to contrast the light persiflage of *Lothair* with the lighter persiflage of *The Rape of the Lock*. We once knew a family where Shakespeare was read in character, as it were, and each member of the circle round the home table took a separate personage in the play. Reading of this kind would give a real basis for conversation. There is no reason in the world that good conversation should be so rare as it is in England, but, as every mistress of a salon in France knows, good talk does not come by accident. We puzzle ourselves, as we listen to the ceaseless gabble of girls on a "call," how any human beings can have fallen into such vacuous imbecility; but the secret of it lies at home. An Englishwoman learns to dress, to dance, or to ride, but she picks up the art of conversation as she can. When the need for talk comes, she finds that conversation is just as difficult an art as that of riding, or dressing, or dancing. She is too plucky to give in, and too shy to hold her tongue, and so she plunges into a goose-like gabble. Men and women will only learn really to converse when conversation, in the true sense of the word, is familiar to them at home. But to converse—in other words, to find fresh subjects and treat them freshly; to preserve a tone of lightness and ease without falling into frivolity; to know how to avoid mere discussion and controversy, and yet to deal with topics of real interest and value; to perceive when a theme is socially exhausted, and when the moment has come for a digression; how to check one member of the circle, or to draw out the other; how to give their proper place even to jest and repartee—all this is no easy matter. It requires, as we urged in the former cases, forethought and trouble, and a little organization. But we can hardly conceive anything which would contribute in a higher degree to the happiness of an evening at home.

The bachelor in his chambers can only think with a bitter irony of such evenings as we have described. Conversation, music, family readings, are so many inaccessible heavens to the solitary refugee whom the ebb of the season has left stranded on the shore. "Doors where his hand once used to beat" are closed to him, the long array of cards vanishes from his table, the last friend with whom he might have found a chat and a cigar flitted yesterday on his way to the Engadine. Undoubtedly the first evening at home without the prospect of a single knock at the door, the dreary length of hours, the ticking of the clock, the space unbroken by aught but the light spiral smoke from his meerschaum, are trying enough to the bachelor. Blessings of a questionable character fall on the engagements that keep him a prisoner in town. But still, little by little, pleasures of his own open on him in these evenings at home. He takes down the old books that never get a chance in the bustle of nine months of the year. He rubs up his Montaigne, he roars again over *Tristram Shandy*, his critical pencil wanders up and down the margins of his Massinger. He begins to feel, however gradually, the charms of solitude and indolence and the absolute liberty of doing what he will. His life groups itself in the quiet, and comes back to him in quaint little vignettes of the past, in dreamy recollections of school-days and college-days, and his first years at the bar. Old memories revive pleasantly for him; he recollects Jones's wonderful verses, and Brown's marvellous agility on the Finsteraarhorn. He wonders what has become of Robinson, and suddenly finds himself scribbling a letter to Smith, whom he has not seen for ten years or more. Letters, in fact, become possible. There is time now for something besides post-cards and notes. Sisters are gladdened with epistles as long and amusing as of old. His mother blushes like a girl on her birthday morning at receiving the prettiest and most flattering little sonnet in the world. Then, too, there is the pleasure of planning one's life, of writing imaginary books, of attaining imaginary fame. Fancy, so severely held in check by the icy prose of the season, wakes to fresh flights in the poetic stillness of an evening at home. It is possible that he will cease to be a bachelor, that Lily really cares for him, that his cousin's flirtation meant something. Charming little faces come out of the red embers, wondrous little figures come and go in the light smoke-clouds. Chords of pleasant music, voices of little children, chat and laughter, sound somehow in the silence of the desolate chambers. A row of neatly-lettered octavos spreads itself—his own immortal work—along the table; there is his

judge's wig in the chair; he hears the cheers and the hush as he rises for the great speech at St. Stephen's. Dreams, no doubt, but a man may do worse than dream. All those drums and dinners and balls of the last six months seem poor and ridiculous beside this world of happiness and fame. The smoke-wreaths die into the bowl again, the light dies away in the embers, but the bachelor has found a charm in his evening at home.—*Saturday Review.*

MR. JAMES DUFFY.

In Mr. Duffy, Ireland has lost her most prominent publisher, and one of her most worthy citizens. He was much respected by all who knew him as an upright man of business, and much beloved by all who had a more intimate acquaintance with him. He had acquired considerable property, entirely by his own exertions, and his life might serve to convince his countrymen that if, instead of senseless blatings about their country's wrongs and Celtic rights, they will apply themselves to business, they may not only redress the former, but make the "Britishers" respect the later. James Duffy was born in 1809, at Shercock, County Monaghan, and when very young was apprenticed to a local draper and general shopkeeper, with whom he remained some years; afterwards, we believe, he obtained employment in Dublin. While in this city and previously, being fond of reading, he had expended his small savings in picking up old books on the quays and elsewhere, twopence or threepence at a time being the usual extent of his outlay; but sometimes it amounted to a shilling. The times were bad, and apparently were getting worse, and Duffy determined to emigrate; but as he had not the means of doing so, he determined to sell his hoard of books; he accordingly took two or three sack-loads of books to an auctioneer who had an evening sale; and then, to his astonishment, he saw that books originally costing pence now produced as many shillings. The produce of the sale was considerable—considerable to one who a few days before had not five pounds in the world—and the thought struck him that he would not go to America after all; he could do as well in Ireland as anywhere. Accordingly he turned his money into books and sold them again. Considerable efforts were being made at this time by the Tract and other Societies to convert the natives, and large numbers of bibles and testaments were distributed. Duffy went round the country and bought them up. These, with a fresh stock of books, he took over to England and sold there. While hawking his books about he became acquainted with the wants of the country, and saw what kind of books suited the masses. His first settled place of business was in Anglesea street, Dublin, where he began publishing a series of works known by the name of "Brutons." They consisted of "Freney the Robber," "Wonderful Adventures of Highwaymen," "The Battle of Aughrim," &c.; and selling at about twopence each, had a wonderful amount of success. We believe that some cheap books of prayer were also published by him. In 1842 the repeal agitation began to attract notice, and Mr. Duffy, who threw all his energies into it, was appointed publisher, and produced the well-known series of books called "The Library of Ireland," a series which future collectors will consider cheap at five guineas a volume. They were published at 1*s.*, and consisted of "The Spirit of the Nation," "Davis's Poems," "National Ballads," and other works appealing to the hearts of the people. They were edited or produced by some of the cleverest Irishmen of the day; amongst them Mr. C. Gavan Duffy, to whom the repealers thought Mr. Duffy was related. Duffy, however, was shrewd enough to see that no good would come of the movement. Its promoters and leaders were too hot-brained, too self-conceited, and, although honest and well-intentioned, as far as the object in view was concerned, could never be successful. Duffy saw this, and cooled down. The movement collapsed, as he saw that it would; and he then turned his attention to more ambitious publications. He brought out editions of Carleton, Banim, and other celebrities, and was apparently on his road to fortune. But bad times were at hand; the horrible famine of 1846 deprived people of the means of purchasing books, and Duffy saw his warehouse crowded with stock, which he had no means of selling; consequently he could not meet his engagements. He had no alternative but to call his creditors together, and ask for time. He would and could pay everybody in full, but not then. Time was granted, and the money owing was to be paid by instalments. Duffy went over to England, and disposed of his copyrights and other most available property, and drained himself to pay the first ins alment. The second was coming due, and there was no possibility of paying it—nobody wanted books; no money came in; bankruptcy stared him in the face. Heartbroken, he went a few miles from Dublin to seek a shelter for his wife and young family during the break-up now inevitable, and returned to his place of business at Wellington Quay. His wife, to whom he was devotedly attached, met him, and said that John Donnegan, a neighbor, had been in to inquire after him. Just at that moment John himself came in with "Well Jemmy, my boy, how're ye getting on?" "Oh, badly," was the reply; "it's all over." "How much do you want?" was the next question; to which the reply was "a whole pot of money; but it's useless bothering me about it; I'm ruined." Donnegan ran out, and in a few minutes rushed in again with literally a stocking full of money—notes, gold, silver, copper, all jumbled together. Throwing this down upon the table, he said, "Just take that, and see if it's any use to ye." He again rushed out, refusing to take any receipt or account of it, but merely "pay me when you can." Duffy was astonished, as well he might be, and looked upon Donnegan as an angel sent specially from heaven. He knew that he was a careful, saving man, but had no notion that he had amassed so much wealth. The stocking contained nearly £1,200, and its contents served to meet the payments falling due, and Mr. Duffy was again a happy man. It is needless to say that worthy John Donnegan was repaid, and if Duffy's blessings have been of service in the country to which he has since been removed, he will have had a large quantity; for Duffy was not the man to forget a favor. Having got over this crisis, Mr. Duffy, made wiser by the events of the past, now remodelled his business. Leaving the rubbish to others, he turned his attention to more solid books, including editions of the Douay Bible, Missals, Prayer-books, Lives of Saints, and

some very creditable historical books. About ten years since he opened a house in London, which for a long time was under the management of Mr. Marsh. On one of his visits to that city he had the misfortune to injure his leg—an accident from which he never recovered. Illness, the loss of his wife, and some other afflictions damped his publishing ardor, and for the past three or four years he had rather confined himself to the working off his old stock than the production of new. Few men have been more useful to their country than Mr. Duffy. He was a genuine Irish gentleman—a gentleman of nature's own creation—honest, upright, genial, ready to help others, and with never a bad word for any.

The business will, for the next two years, be carried on in Mr. Duffy's name; after that by his two sons, who will, we hope, shed a fresh lustre upon their father's name.

State Nicknames.—A London paper informs us that the Yankees are great at nicknames. The people of Alabama are Lizards, of Arkansas, Toothpicks; California, Gold Hunters; Colorado, Rovers; Connecticut, Wooden Nutmegs; Delaware, Muskrats; Florida, Fly Up the Creeks; Georgia, Buzzards; Illinois, Suckers; Indiana, Hoosiers; Iowa, Hawkeyes; Kansas, Jayhawkers; Kentucky, Corn Crackers; Louisiana, Creoles; Maine, Foxes; Maryland, Craw Thumpers; Michigan, Wolverines; Minnesota, Gophers; Mississippi, Tadpoles; Missouri, Pukes; Nebraska, Bug Eaters; Nevada, Sage Hens; New Hampshire, Granite Boys; New Jersey, Blues or Clam Catchers; New York, Knickerbockers; North Carolina, Tar Boilers and Tuckoes; Ohio, Buckeyes; Oregon, Webfeet and Hard Cases; Pennsylvania, Pennanites and Leatherheads; Rhode Island, Gun Flints; South Carolina, Weasels; Tennessee, Whelps; Texas, Beefheads; Vermont, Green Mountain Boys; Virginia, Beadies; Wisconsin, Badgers.

The Humors of Irish Judicature.—An attorney, whose practice was, as persons would say, confined to the crown or half-crown business, delayed later than usual to obtain the necessary instructions from his clients, insomuch that he was obliged and allowed to accompany some of them into the dock, where the jailor, being a bit of a wag, locked the legal adviser in with his accused clients. The Court was about to sit; and the attorney, perceiving his awkward predicament, was precipitately effecting his retreat over the spikes, upon which he was caught just at the moment that Chief-Justice Downes appeared at the side curtain of the bench, and espying the clambering agent cried out:—*Chief-Justice*—"Jailor, look to your prisoner." *Attorney*—"My Lord! my Lord!" *Chief-Justice*—"Jailor, I say, your prisoner." *Attorney*—"My Lord, I'm an attorney." *Chief-Justice*—"I'm sorry for it—I'm mighty sorry." *Attorney*—"My Lord, Im guilty of ——" *Chief-Justice*—"Prisoner, do not commit yourself." *Attorney*—"There's no charge against me, my Lord" (somewhat recovering). *Chief-Justice*—"You'll be tried by your king and your country." *Attorney*—"I say, my Lord, I'm not a prisoner; there's no indictment whatever." *Chief-Justice*—"You'll be discharged, then, by proclamation." The convulsion of laughter was here so great and so general that it was some time before an explanation could be effected.—*Cork Evening Herald.*

Bismarck's Library.—Bismarck's study is on the ground floor—a square, low room, with a square table near the window, and a square elbow-chair of dark stamped leather before it. I observed, that although the leather was well worn at the sides and elbows, the back was bright and new, showing plainly that it is not the owner's custom to lounge or lean his head against it. A deep mahogany book-case stands against the wall. I had the curiosity to run my eye along the shelves, and among the German books there placed, found Hepworth Dixon's "Young America," and Leckey's "Rationalism," besides one or two English works of lesser note. Montaigne was there, one volume missing. A cheap Leyden edition of Rabelais, and, heaven save the mark! four thin volumes in half-binding of Paul de Kock. Who would have thought it? the work of all others, "La Pucelle de Belleville." A square carpet lies under the square table, bearing evidence of being much rubbed by square-toed boots. There are no muslin curtains to the windows. The servant says that Bismarck's constant habit, when writing on serious matters, is to start suddenly up from the table, and, pen in hand, walk to the window, where he will stand and watch the passers-by, and even laugh outright at any comical figure that may pass in the street, then quietly return to the table and continue writing. It is thought that this habit is owing to sudden dimness of sight, but he has never owned to suffering from his eyes.

The Heirs of Sir Francis Drake.—The following is an extract from a letter written recently in New York. The persons who held the meeting believe themselves to be the descendants of Thomas, the brother of Sir Francis Drake:

"About one hundred Drakes from New York, New Jersey, Pennsylvania, Long Island, and a number of other States, met at the Brandreth house to-day to listen to the reports of the investigators of the claims of the heirs of Sir Francis Drake. One hundred and twenty-five millions of dollars is the amount at which the property is valued, and it is thought that the heirs, through his brother, Sir Thomas, are to be found in this country. Mr. Charles S. Bernard, of Jersey City, was called to the chair, and Dr. Beckwith, of Philadelphia, acted as secretary.

The secretary read a long report of his researches, giving a history of the American branch of the family tree, but after spending a great amount of time, labor, and money, he had not been able to connect it with the English branch, or establish it in English ground. He then read a long account, comprising more than one hundred pages of finely written manuscript, giving a report of his researches since the last meeting, which was listened to with interest by the expectants."

Lawyers.—A few weeks ago the writer was seated in a stage with a clergyman, a lawyer, and a respectable-looking elderly person. The lawyer, wishing to quiz the clergyman, began to descant pretty freely on the admission of nuqualified persons into the church. "As proof,' says he, "what pretty parsons we have; I once heard one, instead of reading 'And Aaron made an *atonement* for the *sins* of the people,' read, 'And Aaron made an *ointment* for the *shins* of the people.'"—"Incredible," replied the clergyman.—"Oh!" replied the lawyer, "I dare say this gentleman will be able to inform us of something similar."—"That I can," says the old gentleman, while the face of the lawyer brightened in triumph, "for I was once present in a country church, where the clergyman, instead of reading 'The devil was a *liar*,' actually read, 'The devil was a *lawyer* from the beginning.'"

Anecdote of Jerome Bonaparte.—Jerome Bonaparte, before he arrived at kingly dignity, led an easy, pleasant life at Paris, frequenting the public spectacles in company with a few young men, chiefly literati, as gay and careless as himself. The evening that his brother had announced to him his intention of making him king of Westphalia, he went to the Vaudeville, and there encountered M. C—— and M. P. L——, two of his wild companions.

"My friends," he said, "I am charmed at this meeting. Do you know I am named king of Westphalia?"

"It is not yet public, sire," replied C——, "but we are most happy in being the first to pay our respects."

"Nonsense! Let there be no such ceremonies between us," interrupted the new king; "if I was at my court, all very well; but here it is ridiculous. We will have the same frankness and gaiety as in time past, so let us sup together."

Jerome then led the way to one of the first restaurateurs in the Palais Royale, where they had a supper truly fit for a king.

"My friends," said Jerome, "we will never part again. I will take you with me to my new kingdom. C——, thou shalt have the post of private secretary to my majesty; and as for thee, P——, thou hast a decided taste for literature, and shalt therefore be my royal librarian."

The proposition was accepted and ratified over a glass of sparkling champagne.

The night wore away, and the time came for these convivial companions to finish their carouse. The bill was required. Jerome took out his purse, but the royal treasure of Westphalia not being yet organized, he found but two Louis therein, which was not sufficient to satisfy a demand of one hundred francs. The new-made dignitaries combined their funds, but alas, they did not amount to half a crown. What was to be done? They decided on seeing the master of the house, and on informing him of the defective state of their finances. He took the matter very courteously, but, as they were totally unknown to him, demanded their names.

"As for me," said P——, "I am private secretary to the king of Westphalia."

"And I," continued the other wit, "am librarian to the same monarch."

Now the host had never heard of such a potentate, and it went beyond his patience for people to run in his debt, and laugh at him to his face.

"And this other rascal, who sits grinning there," said he, turning in a rage to Jerome, "is, I suppose, the king of Westphalia himself?"

"You have guessed right enough," said Jerome, "for I am the king of Westphalia."

"Ah! ah! Messieurs, this is a little too bad, and we shall see if you will have the impudence to mock the commissaire in this manner."

"Be so kind as not to make any bustle about this affair," said Jerome, "and if you do not like to trust me I will leave my watch as a pledge."

He then put into the hands of the restaurateur his magnificent watch, at the back of which was his cipher in diamonds. The restaurateur, as soon as he had examined the watch, doubted not for an instant that it had been stolen, and carried the party before monsieur le commissaire. He, recognizing the imperial arms, ran to the prefect of police, the prefect ran to the minister of the home department, and the minister to the emperor. Next morning there appeared an ordinance in the *Moniteur*, announcing the immediate departure of the king of Westphalia to his government, and that he was neither to bestow post nor place in his kingdom till he had arrived at his capital.

Charles Dickens not a Christian!—Scribner's Monthly, for October, is disfigured by an attack on Charles Dickens, in the shape of an argument to prove that he was not a Christian because he did not show in his novels an "ardent sympathy for Christian missions," and a "love and respect for Christian ministers," and because he did not introduce among his many characters the "ideal temperance reformers." Moreover, the writer considers it a conclusive point against the possibility of Mr. Dickens having been a Christian, that he did not seem to be "supremely interested in the aims and ends or life" of Christian people, and did not choose their society instead of that of the "convivial table."

Now we venture to say that whatever Mr. Dicken's religious belief may have been, he was a gentleman. As such he preferred the society of gentlemen to that of men who were capable of such stupid, malignant and extremely vulgar attacks as that made in this magazine upon a man of whom the whole English race is proud. If the writer of this attack is a sample of the average "Christian," the average "Christian minister," the average "missionary," and the average "temperance reformer," the public would feel that Charles Dickens in shunning the society of such men gave the highest evidence of the purity of his taste. Fortunately this maligner of the dead is not a fair exponent of Christianity. Mr. Dickens is a far better representative of that gentle gospel which gives no excuse or warrant for meanness, bigotry and common vulgarity, than is this snarling and ill-bred libeller.—*New York Citizen.*

Self-Importance.—Mr. Smith, late keeper of the prints in the British Museum, wrote in Mr. Upcott's album a playful account of himself, in which is the following paragraph, quoted by the *Gentleman's Magazine:* "I can boast of seven events, some of which great men would be proud of. I received a kiss when a boy from the beautiful Mrs. Robinson, was patted on the head by Dr. Johnson, have frequently held Sir Joshua Reynolds' spectacles, partook of a pot of porter with an elephant, saved Lady Hamilton from falling when the melancholy news arrived of Lord Nelson's death, three times conversed with George III., and was shut up in a room with Mr. Kean's lion."

Noble Calculation on the Value of Art.—We have heard many things of this sort concerning literature, and even all the liberal professions, which made us, perhaps, more readily catch this little anecdote, where, we know not. A nobleman having ordered a bust, on its being sent home and the price mentioned, exclaimed, "How! *fifty* pounds for what has cost you only the labor of *ten* days!" "Ah, my lord, but it cost me *thirty years* before I could learn how to make it!" was the reply.

Coleridge as a Soldier.—It is not generally known that Coleridge in his youth served for some time as a private in the British army. The regiment was the 15th Elliot's Light Dragoons. When he enlisted he was, as usual, asked his name. He hesitated, but saw the name "Comberback" over a shop door near Westminster Bridge, and instantly said his name was "Comberback." Some few years afterwards Captain Ogle, of Coleridge's troop, going into the stables at Reading, observed written on the white wall under one of the saddles, in large pencil characters, the following sentence, in Latin: "*Eheu! quam importunii miserrimum est fuisse felicem!*" Being struck with the circumstance, and himself a scholar, Capt. Ogle inquired of a soldier whether he knew to whom the saddle belonged. "Please your honor, to Comberback," answered the dragoon. "Comberback!" said his captain; "send him to me." Coleridge presented himself, with the inside of his hand in front of his cap. His officer mildly said, "Comberback, did you write the Latin sentence which I have just read under your saddle?" "Please your honor," answered the soldier, "I wrote it." "Then, my lad, you are not what you appear to be. I shall speak to the commanding officer, and you may depend upon my speaking as a friend." Coleridge was examined by General Churchill, and it was found that having left Jesus College, Cambridge, and being in London without resources, he had enlisted. The result was that Coleridge was discharged and his friends informed of his situation. A chaise was soon at the door of the Bear Inn, Reading, and the officers of the 15th cordially shaking his hands, he drove off, not without a tear in his eye, whilst his old companions gave him three hearty cheers as the wheels rapidly rolled away along the Bath road to London and Cambridge. It should be mentioned that by far the most correct, sublime, chaste, and beautiful of his poems, "Religious Musings," was written, *non inter sylvas academi*, but in a tap-room at Reading.

Prayer of an Irish Emigrant in America, 1784.—"Lord, have compassion on me, a poor unfortunate sinner, three thousand miles from my own country, and seventy-five from any where else!"

Singular Hieroglyphic Correspondence.—The art of writing is not general among the Turks, and when a lover wishes to communicate his sentiments in writing, they have a mode of effecting it without pen, ink, or paper; by means of flowers, fruits, woods, silks, stuffs, and colors, of which they make a pocket, each article having an allegorical sense. The pocket is called a *selam*. Those who employ this mode of communication, have a casket stored with necessary articles to compose a *selam*. They have a dictionary, which they know by memory, of the allusions they wish to give by their flowers.

An anilret signifies, "We are both of one mind;" a piece of rose-bush, "I weep continually, but you deride my tears;" a piece of cloth, "I am tired with your importunities;" a piece of buckram or canvas, "We shall be together to-morrow;" a piece of silk, "You have gained my mind;" a looking-glass, "I am ready to sacrifice myself for you;" a pistol, "I love you very much."

A grain of raisin, some blue silk, a pea, a morsel of sugar, and a piece of the wood of aloes, arranged in a certain order, form a billet-doux to this effect:

"My heart, I am in love with you; the pain which my love occasions to me has nearly deprived me of my senses; my heart passionately desires yours; give my disease the necessary remedy."

Since hieroglyphics have constituted the first and most primitive record of the primeval world, they being founded upon analogy and figurative resemblance, and since the restoration of these were anxiously sought for, it is hoped the above delicate, allusive, figurative, and transcendantly soft diffusion of Oriental sentiment will be acceptable to the susceptible portion of the American fair.

Petrarch's Library.—The commencement of the reign of Lorenzo Celsi was distinguished by a magnificent bequest from Petrarch, of which the Venetians have proved themselves but little worthy. The poet appears to have contemplated his visits to the Lagune with no ordinary satisfaction; and, in order more substantially to testify his grateful sense of the frequent hospitality of the republic, he had offered his library as a legacy. In 1362, while the plague was raging at Padua, he had fixed his abode at Venice, which was free from infection; his books accompanied him, and for their conveyance he was obliged to retain a numerous and expensive stud of baggage horses. On the fourth of September in that year he wrote to the senate, "I wish, with the good-will of our Saviour, and of the Evangelist himself, to make St. Mark heir of my library." His chief stipulations were, that the books should neither be sold nor dispersed, and that a building should be provided, in which they might be secure against fire and weather. The great council gladly accepted this liberal donation, and addressed its thanks in terms of courtesy (perhaps not exaggerated, if we remember the times in which they were written), "To a scholar unrivalled in poetry, in moral philosophy, and in theology." A palace which belonged to the family of Molina, and in later years was converted into a monastery for the nuns of St. Sepulchre, was assigned as a residence for the poet, and as a depository for his books. This collection, which formed the nucleus of the now inestimable library of St. Mark, though by no means extensive, still contained many treasures of no small price. Among them are enumerated a MS. of Homer, given to Petrarch by Nicolaus Sigeros, ambassador of the Greek emperor; a beautiful copy of Sophocles; the entire Illiad, and a great part of the Odyssey, translated by Leontius Pilato, and copied in the handwriting of Boccaccio, whom the translator had instructed in Greek; an imperfect Quinctilian; and most of the works of Cicero, translated by Petrarch himself, who professed most unbounded admiration for the great Roman philosopher. The Venetians, to their shame, grievously neglected the poet's gift. When Tomasini requested permission to inspect the books, in the early part of the seventeenth century, he was led to the roof of St. Mark's, where he found them, to use his own words, "partly reduced to dust, partly petrified"—*dictu mirum! in saxa mutatos*; and he adds a catalogue of such as were afterwards rescued from destruction.—*Sketches from Venetian History.*

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SHAKESPEARE. Wivel, A. Inquiry into the History, Authenticity and Characteristics of the Shakespeare Portraits. Two fine Portraits. 8vo. *London*, 1840. $3.50

SHAKESPEARE. Stratford-on-Avon. From the Sketch Book of Washington Irving. Illustrated by W. L. Andrews. With 22 Illustrations and 4 Water-color Drawings. 4to, morocco, gilt top. *New York*, 1865. $20.00

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SHAKESPEARE. Collier, J. P. Notes and Emendations to the Text of Shakespeare's Plays, from Early Manuscript Corrections in a Copy of the Folio, 1632. 12mo, cloth. *New York*, 1853. $1.50

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SHAKESPEARE. Shakespeare's Home at New Place, Stratford-upon-Avon. Being a History of the "Great House" built in the Reign of King Henry VII by Sir Hugh Clopton, Knight, and subsequently the property of William Shakespeare, Gent., wherein he lived and died. By J. C. M. Bellew. 8vo, cloth. *London*, 1863. $2.50

For a review of this interesting work see BIBLIOPOLIST for August, page 293.

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BANCROFT, GEO. History of the United States. 9 vols., 8vo, cloth, new copy. *Boston*, 1867. $20.00

A short criticism of this admirable history will be found in the BIBLIOPOLIST for September, page 325.

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For a notice of this remarkable work see BIBLIOPOLIST for August, page 287.

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